



Summer 2022 PROGRAMS

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2022 Summer Calendar

Holiday Breaks – School Closure

Independence Day Monday, July 4 – No lessons or classes scheduled

Unless otherwise noted, all events are held at the Claremont Community School of Music. Student recitals are held in our 75-seat William J. Huff Recital Hall, our 30-seat André Watts Hall, or our 18-seat Room 9. ***CCSM is obligated to follow local, county, state, and federal health and safety guidelines. All events are subject to change and will be held in an online environment until we are allowed to do so otherwise.***

JUNE 2022

Jun 17 Fri SUMMER SESSION BEGINS

AUGUST 2022

Aug 12	Fri	Scholarship Application Deadline
Aug 15	Mon	Fall Registration Begins
Aug 20	Sat 3:00, 4:30 p.m.	Student Summer Recitals
Aug 21	Sun 3:30, 5:00 p.m.	Student Summer Recitals
Aug 28	Sun 6:30-7:30 p.m.	Mandatory Instructor Meeting
Aug 31	Wed	Summer Session Ends

SEPTEMBER 2022

Sep 1 Thu ACADEMIC YEAR BEGINS



*“The sound of...
ocean waves, birds singing, summer breeze, music” – favim.com*

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THE 2022-2023 CCSM SCHOOL YEAR BEGINS ON THURSDAY, SEPTEMBER 1!



CCSM Policies

PAYMENTS & FEES

Registration Fee & Payment

A one-time \$20 registration fee is applied to the account of each new student. Returning students will not incur a registration fee. ***Once initial lessons are scheduled, payment is due before the first lesson.***

Invoices & Late Fees

Invoices are emailed at the first of each month and payment is due at that time for that month's upcoming lessons. Payments are considered late if not received by the 10th of the month. A \$25 late fee will be automatically applied to a student's account for past-due balances.

Payment Methods Accepted

We accept cash, check or credit/debit card (Visa, Mastercard, Discover, American Express). *Please note that a 3% convenience fee will be applied to all credit/debit card payments, online or in person. Direct bank account payments or ACH payments are also accepted and incur a 0.8% convenience fee.*

CANCELLED CLASSES / WORKSHOPS / ENSEMBLES

CCSM reserves the right to cancel group classes if enrollment does not meet the required minimum number of students. In the event that a class is cancelled, the parent/student will be contacted and the tuition of the class will be refunded. Please note that registration fees are non-refundable.

STUDENT MISSED LESSON

Out of courtesy, students should notify their instructor of any absence for any reason. ***However, prior notification does not exempt the student from payment. There will be no makeup lessons for private instruction or classes in cases of student absences.*** CCSM is committed to pay the teacher for the time you have scheduled; therefore, this policy is strictly enforced. If you anticipate a prolonged absence of two (2) or more weeks, inform the instructor as soon as possible, and then contact the CCSM office. (See withdrawal below.) With Executive Director approval, we may adjust your account.

INSTRUCTOR MISSED LESSON

If an instructor is absent, the lesson will be rescheduled at a mutually convenient time. ***Rescheduled lessons missed by the student will not be made up.***

COVID-19 & QUARANTINE POLICY

If a student is forced to quarantine due to possible exposure, an online lesson will be offered. If the online lesson is declined or missed by the family/student, the student will be marked absent and the lesson is billable. In the event that a student tests positive for COVID-19, a doctor's note is required for the student to return to in-person lessons. (For complete COVID policies, please see: <https://www.claremontmusic.org/COVID-19-Updates>.)

WITHDRAWAL/PROLONGED ABSENCE* & REFUND POLICY

Private Instruction

In the event of a withdrawal, or prolonged absence, the responsible party should first notify the instructor as soon as possible. ***Once the instructor is notified, the CCSM office must be informed of the withdrawal or absence by the responsible party in writing; email is acceptable. Verbal notice is not accepted.*** Tuition refunds will be considered by the Executive Director OR CCSM Board Treasurer on a case-by-case basis. Registration and late fees are non-refundable.

Group Classes/Workshop/Ensembles

No refunds will be considered after the 1st class meeting.

CCSM Policies

LIABILITY

Upon submission of tuition payment, parents or legal guardians agree that CCSM shall in no manner be liable for any accident, injury, loss, theft, or damage which may be sustained on the premises in conjunction with any school-related activity or function.

MARKETING

It is the practice of CCSM to take photographs and videos at various events and to use them to market future programs (may be posted on our website, social media, and/or used in catalogs). If you would prefer that we NOT use your photograph, please contact the school office and submit a signed "Opt-Out" form.

Local Resource Guide

PIANO SALES & SERVICE (TUNING/REPAIR):

John Gilkey Piano Service
909-980-5958
john@cucamongamusic.com
www.cucamongamusic.com

INSTRUMENT REPAIR:

Jim's Musical Instrument Repair
909-599-2599
jim@jmir-inc.com
137 E Arrow Hwy, San Dimas, CA 91773
www.jmir-inc.com

VIOLIN, VIOLA, CELLO (RENTALS/SALES/SERVICE):

J. Brown Violin Maker
909-624-0849
jvviolin@dslextreme.com
232-1/2 N Indian Hill Blvd, Claremont, CA 91711
www.jbrownviolin.com

GUITAR & OTHER INSTRUMENTS (RENTALS/SALES/SERVICE):

Folk Music Center
909-624-2928
info@folkmusiccenter.com
220 Yale Ave, Claremont, CA 91711
www.folkmusiccenter.com

Styles Music
909-621-0549
777 E Foothill Blvd, Pomona, CA 91767
www.stylesmusic.com



CCSM Personnel

BOARD OF DIRECTORS

President
Lee Waggener

Vice President
Stuart Davis

Secretary
Win Aldrich

Treasurer
Danielle Witten

Development
Carol Hersch

Members
John Burdett
Sandra Lee
Mark MacKenzie
Gabe Petrocelli
Su-San Yio

ADMINISTRATION

Executive Director
Matthew Keating

Business Manager
Laura Condino

Business & Development Assistant
Gloria Cangahuala

Office Assistant to Executive Director
Kristin Simpson

Registrars
Karen-Michele Bull
Jean Sielen
Taylor Sullivan

FACULTY

BAGPIPES

Seumas Coyne, BM

BRASS

Euphonium:
Cheri Cole, MM
Gary Tole, BA

French Horn:
Audrey Lamprey, MM

Trombone:
Gary Tole, BA

Trumpet:
Cheri Cole, MM

Tuba:
Gary Tole, BA

MEDIA COMPOSITION

Kristin Simpson, BM

ORGAN

Marna Makau, BA

PIANO

Lea Appleton, MA
Artemis Bedros, NCTM, DMA
Cheri Cole, MM
Patrick DeJardin, BM
Barbara Durost, DMA
John Gilmour, MFA, BM
Brian Glenn, BA
Tracy Grandy, BM, MM
Carol Hendrixson, BA, Suzuki/Traditional
Lauren Jorgensen, BM
Wendy Kikkert, MM
Marna Makau, BA, Suzuki/Traditional
Olga Meisel, BM
Sophie Paek, BM
Jane Park, DMA
Maria Perez, DMA
Christine Rhodes, BM
Irina Scolinos, BM
Tatiana Thibodeaux, DMA
Svetlana Woloschuk, BM
Ruisha Zhang, MM, Suzuki/Traditional

PIANO – JAZZ

Jeffrey Sweede, BS

PERCUSSION

Homero Chavez, AA
Scott Smith, BM

RECORDER

Donna Marie Minano, BM
Sandra Parker, MEd

STRINGS

Bass:

Robbie Davis

Cello:

Jocelyn Francis, BM, Suzuki/Traditional
Matthew Keating, BM, Suzuki/Traditional
Sophie Paek, BM, Suzuki/Traditional

Fiddle:

Taylor Sullivan, BM, Suzuki/Traditional

Guitar:

Ari Berrong-Huber, AA
Ebaa Khamas, MM, Suzuki/Traditional
Christopher Leible, DMA
Christopher Rogers, MM, Suzuki/Traditional
Adrienne Silva, BA

Harp:

Aedan MacDonnell

Ukulele:

Adrienne Selina, BA

Viola:

Cynthia Fogg, MM, Suzuki/Traditional
Linda Tajima, BA, Suzuki/Traditional
Wendy Waggener, MM, Suzuki/Traditional

Violin:

Colleen Coomber, MM
Cynthia Fogg, MM, Suzuki/Traditional
Rachel Huang, DMA
Olga Meisel, BM
Deanna Morrison, BM
Taylor Sullivan, BM, Suzuki/Traditional
Linda Tajima, BA, Suzuki/Traditional
Wendy Waggener, MM, Suzuki/Traditional

VOICE

Bernardo Bermudez, BA
Barbara Durost, DMA
Devon Guthrie, MM
Lauren Jorgensen, BM
Wendy Kikkert, MM
Ann Melkesian, BM
Donna Marie Minano, BM
Deanna Morrison, BM

WOODWINDS

Clarinet:

Nicholas Casillas, MM
Leslie Schroerlucke, MM
William Wellwood, DMA

Flute:

Lea Appleton, MA
Karin K. Fabiero, MM
Michelle Matsumune, MFA

Oboe:

Donna Marie Minano, BM

Saxophone:

Nicholas Casillas, MM
Leslie Schroerlucke, MM

*“Education isn’t just about feeding the brain.
Art and music feed the heart and soul” – Julie Garwood*

Teen hits a sweet note with new music library

by Steven Felschundneff

February 10th, 2022



Early in the 20th century, before regular radio broadcasts, many people learned to play instruments so they could enjoy music at home. Not surprisingly, during this era sheet music was plentiful and popular tunes would sell in the millions of copies.

Now with big online retailers dominating sales of almost everything, few music stores sell sheet music, particularly if one is looking for obscure or long-forgotten songs. However, one student at the Claremont Community School of Music wants to help locals find the sheet music they seek.

Piano student, Miya Matsumune, 17, created a music book lending library at the school with literally scores of titles including chamber music, song anthologies, unique arrangements and some on music theory.

Until recently, the books and ephemera were stored in an office space where Claremont Community School of Music Board President Lee Waggoner works. The material had been donated to the school over the years and Waggoner figured there must be a better use for the music than just collecting dust.

"I got to thinking about it because most of the donated music goes to the main office and I have a little desk and pretty soon I could not get to my desk because of the amount of donated music," Waggoner said. "So I just started sorting it and more came and we were running out of space."

So a plan was hatched between the school's Executive Director Matthew Keating, Waggoner and Miya, who was nearing the end of her involvement in Girl Scouts and needed a Gold Award project.

"I kept saying to Matt 'We should figure out something to do with this music,' and then Miya had a need for a project and we said we have a project," Waggoner said.

Miya spent more than 80 hours building the display cases, labeling and categorizing all of the music and then arranging the books in her library. The library is located in one of the school's classroom wings and all books are available for anyone in the community, not just the school's students.

"I am lucky enough my teacher, Ms. Maria Perez, found really nice pieces for me when I was a child so I grew up with a variety of classical music. However, I think if I had this opportunity when I was younger I would have loved to pick out my own pieces, and I am definitely going to use it now," Miya said.

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“The more you love music, the more music you love.”— Tom Moon

Bagpipes • Bass • Cello • Clarinet • Drums • Euphonium • Fiddle
Flute • French Horn • Guitar • Handbells • Harp • Oboe • Organ
Percussion • Piano • Piccolo • Recorder • Saxophone • Trombone
Trumpet • Tuba • Ukulele • Viola • Violin • Voice

Private Lessons

Private Lesson Process & Policy

New and current student referrals for private lessons are carefully handled by our staff, teachers, and coordinated by the president of the CCSM Board of Directors. Careful thought is given to schedule, availability, level, and experience when selecting a teacher/student match. It is our goal to provide the best possible educational experience for every student enrolled in our programs.

CCSM has a 3-step registration process for private lesson referrals that generally takes between 3-5 days upon submission of the registration form.

- 1) Begin a private lesson referral in-person at the school or at www.claremontmusic-org/Registration-and-Payments.
- 2) A CCSM teacher will contact you to set up a start date/time and email you a brief overview of their background, experience, qualifications, and any additional information.
- 3) Complete registration by contacting the office with your start date/time. A registrar will process the registration and email an invoice.

Private lessons are open to new and continuing students and all lesson arrangements are made directly with the corresponding teacher (standard or master). Private lessons are available on most instruments. Suzuki instruction is available for violin, viola, cello, guitar and piano.

A one-time \$20 student registration fee is applied to each new student account. Payments are considered late if not received by the 10th of the month. A \$25 late fee will be automatically applied to the student's account for past-due balances.

Virtual Lessons: For students not wanting to have in-person lessons, virtual lessons are possible via Zoom, Skype, or FaceTime.

Master Teacher Private Lessons: Master Teachers are available to instruct students of any age and ability who demonstrate a commitment to serious music study. The program is open to everyone, but also includes students who are considering career paths in the world of music or for those desiring to reach artist-level capacity on their voice or instrument. Master teachers are our most highly qualified instructors and possess at least a Master of Arts degree in music (or comparable certification and/or experience teaching at CCSM), widespread performing experience at the artist level, and very strong pedagogical skills.

Master teacher private lessons may be taken in 30, 45, or 60 minute increments and enable students to progress at a highly motivated pace. It gives the opportunity for advanced students to prepare for performances, auditions and competitions. Students explore varied repertoire and are placed in demanding arenas to accelerate their study of music.

Our Master Teachers are:

Dr. Artemis Bedros, NCTM (piano); Bernardo Bermudez (voice); Dr. Barbara Durost (piano/voice); Devon Guthrie (voice); Wendy Kikkert (piano/voice); Dr. Christopher Leible (guitar); Dr. Jane Park (piano); Dr. Maria Perez (piano); Linda Tajima (violin/viola); Dr. Tatiana Thibodeaux (piano); Wendy Waggener (violin/viola); Ruisha Zhang (piano)

Private Lesson Rates

Lesson Duration	Standard Teacher Price Per Lesson	Master Teacher Price Per Lesson
15-min	\$19.00	N/A
30-min	\$38.00	\$48.00
45-min	\$57.00	\$72.00
60-min	\$76.00	\$96.00

Charter & Homeschool Private Lessons

If you will be taking private lessons through a charter school, we must receive the purchase order/enrichment certificate BEFORE your student will be allowed to start lessons. Please make sure to allow plenty of time for your charter school to generate the PO and send it to us.

CCSM is proud to partner with many charter and homeschool programs throughout our community and the surrounding area, with well over 14 different partnerships. As these programs require extensive reporting per lesson and vary in administrative scope and sequence, the following single-lesson rate structure applies accordingly:

Lesson Duration	Standard Teacher Price Per Lesson	Master Teacher Price Per Lesson
15-min	\$22.00	N/A
30-min	\$44.00	\$52.00
45-min	\$66.00	\$78.00
60-min	\$88.00	\$104.00



Continued from page 8

Building the display cases was the most time-consuming part of the project and Waggoner's husband Bill helped by creating blueprints of an existing bookcase and showing Miya how to use a table saw. She then assembled the cases with the assistance of her father.

"I think it's a great opportunity for students to browse and find new things that they love because you can get music books online and you can find sheet music to print out for free. But it's hard to know what you are looking for. Often [internet searches] will suggest the most famous composers and perhaps won't show you a variety of composers," Miya said.

Miya's family all play instruments, as music is something that really brings the family together. She said a typical evening revolves around a family jam session during which they will create their own arrangement of a pop tune or just play improvisational melodies. Her mother plays the flute, dad plays drums and bass, her brother also plays drums and bass, and Miya plays the piano.

Similar to earning the Eagle rank in Boy Scouting, the Gold Award is the highest accomplishment in Girl Scouting and just 5.6% of scouts earn the award. Once a girl enters high school and reaches the senior or ambassador rank she can apply for the Gold Award and select a project.

"Obviously there is a layer to this project that has to do with access to music education because some of these music books are not cheap and being able to access them for free is really important. There are students at Claremont Community School of Music that are on scholarship which I think is really wonderful," Miya said. "The Claremont Community School of Music has always tried to push for inclusivity and access to music education despite socioeconomic status, so I am really happy to contribute to that legacy by helping people access music books and sheet music with no cost."

Keating said at one time there was a sheet music store at the mall in Montclair, but it is long gone. The only local commercial store in the area is Old Town Music in Pasadena. He said even the public library doesn't have sheet music so the one at the school will be unique for the area.

"There are a few places like Styles Music where you can go and get a couple of books but it's not classical. This is going to be the only dedicated sheet music library that I am aware of where you can come and browse and take it and there won't be a cost," Keating said.

The library will be open during the school's regular business hours, Monday through Friday 1 to 6 p.m. and Saturday 9 a.m. to 1 p.m. It will run on the honor system, so you don't have to check a book out like at the public library. The school hopes that when one is done using the book they will simply bring it back. And maybe get another.

"I think that it really helps cultivate passion for music when you are allowed to choose your own pieces and find ones that you really like," Miya said.



*“Music is powerful. As people listen to it, they can be affected.
They respond.”— Ray Charles*

Meet the Instruments • Cello • Composing • Drums • Guitar
Music History • Voice

Group Classes

Group Class Process & Policy

CCSM has a 3-step registration process for group class registrations that generally takes between 3-5 days upon submission of the registration form.

- 1) Begin a group class registration in-person at the school or at www.claremontmusic-org/Registration-and-Payments.
- 2) Student will be enrolled by a registrar.
- 3) An invoice for the group class will be emailed to you.

Group classes must be paid for in-full at the time of registration. *Some classes may require materials which are to be purchased ahead of time via the listed online link.* Classes may be cancelled for insufficient enrollment. If a class is cancelled, the tuition of the class will be refunded.

CHARTER STUDENTS: If you will be taking group classes through a charter school, we must receive the purchase order/enrichment certificate BEFORE your student will be allowed to start any classes. Please make sure to allow plenty of time for your charter school to generate the PO and send it to us.

Classes are in-person, unless otherwise indicated, and are subject to change in accordance with public health guidelines.

Group Class - Meet The Instruments

MEET THE INSTRUMENTS AGES 4 AND UP + PARENT/CAREGIVER

Explore woodwinds, brass, percussion, strings, and keyboard instruments with various CCSM faculty members. Each week a different instrument “family” will be presented. Students will see it, hear it, and have the opportunity to play it! *(Some of the instruments pictured below will be explored.)*

Class Size: Min 4 / Max 20

Instructor: Matthew Keating, Faculty Coordinator

Huff Recital Hall

4 Sessions

Tuition \$80

SATURDAY

Start Time:

End Time:

10:00 a.m.

10:45 a.m.

Dates:

Jun 18, Jun 25, Jul 2, Jul 9



Group Class - Cello

CELLO CHOIR AGES 6 AND UP

Students will have the opportunity to collaborate with other cellists in this all-cello ensemble experience. We will explore works from a variety of genres, and learn essential principles of musical collaboration and technique. This 7-week course will culminate in a performance in which students will demonstrate what we worked on as a large group, and possibly break into smaller ensembles. Cellists with at least one year of experience on their instrument are eligible to enroll.

Class Size: Min 4 / Max 15

Instructor: Jocelyn Francis

Huff Recital Hall

7 Sessions

Tuition \$126

FRIDAY

Start Time:

End Time:

5:30 p.m.

6:30 p.m.

Dates:

Jul 8, Jul 15, Jul 22, Jul 29, Aug 12, Aug 19, Aug 26 (no class Aug 5)

Group Class - Composing

COMPOSING FOR FILM & GAMES AGES 8-12

Do you love the music you hear at the movies, on TV, or in video games? This class is designed to inspire students to think creatively about music as heard in film, television, and games. Each week will feature beloved film and game soundtracks, and students will learn about musical themes, instruments, and several of the big-name film composers such as John Williams. Students will have opportunities to create their own musical melodies with other students. Selected student melodies will even be performed via the instructor's composing software! Students will not be required to have an extensive knowledge of music theory; however, the class will expose students to music notation as it relates to the film and game music presented in class. All visual media displayed will be age-appropriate (PG rating or below).

Class Size: Min 5 / Max 20

Instructor: Kristin Simpson

Watts Recital Hall

6 Sessions

Tuition \$150

THURSDAY

Start Time:

End Time:

3:30 p.m.

4:15 p.m.

Dates:

Jun 23, Jun 30, Jul 7, Jul 14, Jul 21, Jul 28



Group Class - Drums

BEGINNING DRUMS & PERCUSSION

AGES 7-12

This class will be an introduction to music, through percussion. We will introduce students to hearing, playing and reading rhythms and different sounds and timbres by using non-traditional percussion instruments such as bucket drums, pots and pans, trash cans, etc. We will also build our own percussion instruments for students at home and in class. The class is open to students ages 7-12, with or without prior musical experience. This is a great class for new or current students that would like to develop a strong rhythmic feel and musical understanding. Classroom instruction will include:

1. Playing instruments
2. Learning techniques for playing the instruments
3. Ensemble playing
4. Building instruments
5. Writing and reading rhythms in music notation
6. Understanding different timbres, sound qualities, relating to music
7. Creating & performing music

Equipment used may include:

- Bucket drums and drum sticks
- Coffee can drums
- Coke can shakers
- Pots and pan cymbals
- Trash can drums
- Craft materials to build and decorate home-made percussion instruments

Class Size: Min 4 / Max 12

Instructor: Cheri Cole

Room 9

3 Sessions

Tuition \$105/Session

THURSDAY

Start Time:

End Time:

10:00 a.m.

11:00 a.m.

Session 1:

Jun 16, Jun 23, Jun 30

Session 2:

Jul 7, Jul 14, Jul 21

Session 3:

Aug 4, Aug 11, Aug 18

"Life follows a rhythm and we hold the drum." – Tom Althouse

Group Class - Guitar

SUPER FUN GROUP GUITAR AGES 6 AND UP

Have you always wanted to learn to play the guitar? Then this is the class for you. Taught by our master guitar instructor, this fun group class will teach you all you need to know to get started playing guitar now. Lessons will cover basic techniques, and students will learn to play pieces that incorporate acquired knowledge. A variety of musical styles will be discussed and used to develop new skills. No experience is necessary. All students must have their own guitar. Register early as classes fill up quickly!

Class Size: Min 8

Instructor: Chris Leible

Watts Recital Hall

5 Sessions

Tuition \$100

FRIDAY

Start Time:

End Time:

5:00 p.m.

5:45 p.m.

Dates:

Jul 8, Jul 15, Jul 22, Jul 29, Aug 5

"A guitar is like an old friend that is there with me." – B.B. King

Group Class - Music History

A BRIEF WALK THROUGH MUSIC HISTORY (MUSIC CAMP) AGES 8-12

This class will offer a brief, age-appropriate overview of the major periods of music history, including Baroque, Classical, Romantic, 20th Century, Jazz, and World. Using various forms of media, the art, dance, instruments, and other forms of culture of a period will be related to its music. Representative composers and some of their works will be presented. Each student will receive a folder with a summary of the class, biographies of composers, and a listening guide. The same class will be offered 3 times to accommodate those who may be on vacation. Open to students ages 8-12 studying any instrument.

Class Size: Min 2 / Max 8

Instructor: Marna Makau

Room 22 (Keyboard Lab)

3 Sessions

Tuition \$200/Session

MONDAY-FRIDAY

Start Time:

End Time:

10:00 a.m.

12:00 p.m.

Session 1:

Jul 11-15

Session 2:

Jul 18-22

Session 3:

Jul 25-29

Group Class - Voice

INTRO TO VOICE AGES 8-12

Welcoming all new singers, this course explores the basics of singing. Students will learn the fundamentals of breathing, healthy vocal production, and gain the confidence to approach and learn a new song. We will explore how to sing in duos, trios, and quartets, and students will also have the opportunity to perform their own solo songs if they wish.

Class Size: Min 3 / Max 6

Instructor: Lauren Jorgensen

Room 21

8 Sessions Tuition \$200

TUES/THURS	Start Time:	End Time:
	1:00 p.m.	2:00 p.m.

Dates: Aug 2, Aug 4, Aug 9, Aug 11, Aug 16, Aug 18, Aug 23, Aug 25

LET'S SING IN A FOREIGN LANGUAGE AGES 14 AND UP

The International Phonetic Alphabet (IPA) is a set of symbols used to describe the sounds of spoken languages. In this class, we will explore the basic symbols used for Italian, German and French as a tool for learning to sing in these languages. Each week, sheet music with IPA practice exercises and links to listen to songs and pronunciation will be given to reinforce material covered in class.

Week 1: Learn to sing an Italian art song utilizing the corresponding IPA for proper pronunciation.

Week 2: Build on the sounds common to Italian and German; new sounds and IPA symbols will be introduced with a German art song.

Week 3: In learning a French song, we will explore the wonderful nasal vowels unique to this language with the corresponding IPA symbols.

Week 4: Each student will have the opportunity to perform one of the three songs covered in class.

Class Size: Min 3 / Max 8

Instructor: Wendy Kikkert

Watts Recital Hall

4 Sessions Tuition \$125

FRIDAY	Start Time:	End Time:
	4:00 p.m.	4:50 p.m.

Dates: Jul 15, Jul 22, Jul 29, Aug 5

"As long as we live, there is never enough singing"— Martin Luther

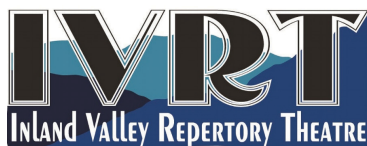


“But bringing people together is what music has always done best”
— Rob Sheffield

Musical Theatre (Camp IVRT) • Rogers Studio Guitar
Claremont Ukulele Club • Strings Ensembles • Trumpet Ensembles

Camp IVRT, Studio Classes & Ensembles

Camp IVRT: Musical Theatre



To register: <https://www.ivrt.org/camp-ivrt>

Contact IVRT at 909-859-4878 or info@ivrt.org

BROADWAY MUSICAL THEATRE WORKSHOP AGES 8-13

Sing! Act! Dance! Camp IVRT provides an immersive experience for your child to discover the joy and excitement of expressing themselves and performing onstage. Campers learn skills that will prepare them whether they want to audition for a local theater company, or for their school talent show!

Campers will be grouped by age and ability into “lions, tigers, and bears” (oh my!) and will learn singing, acting and dance/movement from professional teaching artists (12:1 ratio). Plus, high school and college-aged teaching assistants work and learn alongside the campers so each camper is given personal guidance and care.

Sessions 1 and 2 are week-long sessions culminating in a demonstration recital, while session 3 takes everything we learn and puts it all together in a staged performance students will never forget!

Get ready to make new best friends, have fun and play games, and—best of all—discover your own unique voice through musical theater art!

Class Size: Min 20 / Max 36

Instructor: Donna Marie Minano (Inland Valley Repertory Theatre) **Watts & Huff Halls, Room 8**

25 Dates

Tuition (see below and verify with website listed above)

MON-FRI

Start Time:

End Time:

9:00 a.m.

2:00 p.m.

Session 1:

Jun 20-24 – \$285

Session 2:

Jun 27-30, Jul 1 – \$285

Session 3:

Jul 11-29 – \$825

“So much of me

Is made of what I learned from you

You’ll be with me

Like a handprint on my heart...” – For Good, Wicked

Studio Classes - Guitar

ROGERS' STUDIO GROUP GUITAR CLASS AGES 12 AND UP

Group Suzuki studio class for Chris Roger's guitar students.

Class Size: Min 2 / Max 10

Instructor: Chris Rogers

Online

6 Sessions Tuition \$42

TUESDAY	Start Time:	End Time:
	5:15 p.m.	6:00 p.m.

Dates: Jul 5, Jul 12, Jul 19, Aug 2, Aug 9, Aug 16 (no class Jul 26)

ROGERS' STUDIO GROUP GUITAR CLASS AGES 11 AND UNDER

Group Suzuki studio class for Chris Roger's guitar students.

Class Size: Min 2 / Max 10

Instructor: Chris Rogers

Online

6 Sessions Tuition \$42

FRIDAY	Start Time:	End Time:
	4:30 p.m.	5:15 p.m.

Dates: Jul 8, Jul 15, Jul 22, Aug 5, Aug 12, Aug 19 (no class Jul 29)

Ensembles - Strings

FUN WITH INTERMEDIATE ENSEMBLES AGES 10-14

The joy of playing chamber music develops the love many feel for music! Music written for the intermediate-level students emphasizes students playing one person per part, in either string trios and quartets (violin, viola, & cello) or piano trios and quartets (pianists playing with strings). Students must be strong readers to participate and be willing to learn their parts independently of the coaching sessions. The students must be available for the 1.5 hour sessions in order for the group to learn how to play well together. If possible, an alternative date can be found if someone cannot make a session, but please keep in mind your schedule when deciding on enrolling. ***Please notify Ms. Tajima if you wish to participate no later than Saturday, June 4.***

Class Size: Min 3 / Max 4

Instructor: Linda Tajima

Huff Recital Hall

7 Sessions Tuition \$210

THURSDAY	Start Time:	End Time:
	7:00 p.m.	8:30 p.m.

Dates: Jun 30, Jul 7, Jul 14, Jul 21, Aug 11, Aug 18, Aug 25 (no class Jul 28, Aug 4)

Ensembles - Strings

SIGHT READING FOR STRING PLAYERS 101

AGES 9-15

As musicians, we strive to play music beautifully, with good tone and style, as the composer intended for the music to sound. It is really wonderful when our audiences feel the passion of the music! Wouldn't it be especially wonderful if the very first time we sat down to read a piece of music that it came across rather well with notes, rhythms, bowing, and articulations intact? We would be so excited since we realize that having the ability to play a new piece of music would enhance our world so much! This course is designed to aid the student in being able to appreciate music from the first time a composition is presented. Students will gain an understanding of what to look for and what to emphasize in reading a new work. This course is geared for intermediate and advanced students (Suzuki Volumes 3-7), as well as students experiencing position work, varying bow strokes, and perhaps even double-stops! There are 7 classes which are 1 hour in length. Attendance is important!

Class Size: Min 5 / Max 10

Instructor: Linda Tajima

Watts Recital Hall

7 Sessions

Tuition \$245

TUESDAY

Start Time:

End Time:

7:00 p.m.

8:00 p.m.

Dates:

Jun 28, Jul 5, Jul 12, Jul 19, Aug 9, Aug 16, Aug 23 (no class Jul 26, Aug 2)

TWINKLER FUN!

AGES 4-8

This course is designed for the beginning Suzuki violin student who has begun lessons during the 2021/2022 school year and would benefit by taking this entertaining class to further violin skills. Students ages 4-8 will be accepted into this class and the parent/guardian is required to attend. Concurrent private lessons are also required. If you have any questions, please contact Ms. Tajima.

Class Size: Min 3 / Max 5

Instructor: Linda Tajima

Room 9

7 Sessions

Tuition \$245

WEDNESDAY

Start Time:

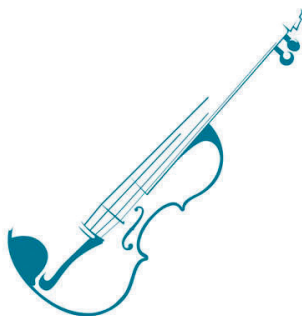
End Time:

5:00 p.m.

5:45 p.m.

Dates:

Jun 29, Jul 6, Jul 13, Jul 20, Aug 10, Aug 17, Aug 24 (no class Jul 27, Aug 3)



Ensembles - Ukulele

CLAREMONT UKULELE CLUB

Claremont Ukulele Club play-a-long. All ages and abilities are welcome. We especially treasure good voices as most of us have mediocre ones, but we sing anyway. Find us on Facebook at: <https://www.facebook.com/groups/claremontukuleleclub>. This is a fun group of ukulele players (other instruments are also welcome). We put together a few performances throughout the year. We post song sheets on our Facebook page prior to the meeting, or you can bring along printed sheets to share. Each month usually has a theme for the songs we choose.

Class Size: Max 25

Instructors: Rich Maschner/Tammy Cobos

Watts Recital Hall

3 Sessions

Tuition (Free)

SUNDAY

Start Time:

End Time:

2:00 p.m.

4:00 p.m.

Dates:

Jun 19 (subject to change; check Facebook page), Jul 17, Aug 21

Ensembles - Trumpet

TRUMPET ENSEMBLE #1

AGES HIGH SCHOOL

This ensemble is for high school students that are taking trumpet lessons.

Class Size: Min 4 / Max 8

Instructor: Cheri Cole

Huff Recital Hall

3 Sessions

Tuition (included in private lessons)

MONDAY

Start Time:

End Time:

5:30 p.m.

7:00 p.m.

Dates:

Jun 27, Jul 25, Aug 29

TRUMPET ENSEMBLE #2

AGES JUNIOR HIGH OR YOUNGER

This ensemble is for younger than high school students that are taking trumpet lessons.

Class Size: Min 4 / Max 8

Instructor: Cheri Cole

Huff Recital Hall

3 Sessions

Tuition (included in private lessons)

TUESDAY

Start Time:

End Time:

5:15 p.m.

6:45 p.m.

Dates:

Jun 28, Jul 26, Aug 30

MISSION STATEMENT

- To enrich the lives of individuals and the community through music
- To provide outstanding instruction for amateur and aspiring professional musicians of all ages
- To reach out to the community through diverse programs and public performances
- To promote and nurture a lifelong passion for music
- And most importantly... To make music education available to all... One note at a time!

CCSM IS A MEMBER OF:

- The National Guild of Community Schools of the Arts
- The National Federation of Music Clubs
- The Music Teachers Association of California

CCSM HAS BEEN HONORED TO RECEIVE SUPPORT FROM THESE DISTINGUISHED ORGANIZATIONS:

- City of Claremont
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- The Music Man Foundation



Claremont Community School of Music

951 W Foothill Blvd, Claremont, CA 91711

909-624-3012

info@claremontmusic.org